

# MORCEAUX FAVORIS

POUR

## FLUTE & PIANO.

*Recus et arrangés par*

G. GARIBOLDI.

2<sup>de</sup> Série.

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|--|---|
| 51. C. REINECKE. Chant d'amour .. ..                     | 63. E. BATISTE. Voix céleste .. ..          |
| 52. Fr. SCHUBERT. Menuet favori .. ..                    | 64. R. VOLKMANN. On the Lake .. ..          |
| 53. M. HAUSER. Dorflied .. ..                            | 65. GOUNOD. Sérénade .. ..                  |
| 54. KALLIWODA. Ländler .. ..                             | 66. WAGNER. Marche de Tannhäuser .. ..      |
| 55. A. JENSEN. Sérénade (Standchen) .. ..                | 67. S. NOSKOWSKI. Cracovienne .. ..         |
| 56. R. VOLKMANN. The Shepherd .. ..                      | 68. KJERULF. Frühlingslied .. ..            |
| 57. WAGNER. Rienzi's Prayer .. ..                        | 69. P. TSCHAÏKOWSKY. Troika .. ..           |
| 58. WIENIAWSKI. Chanson Polonaise .. ..                  | 70. S. NOSKOWSKI. Cracovienne mélancolique. |
| 59. RUBINSTEIN. Russian Songs .. ..                      | 71. STERNDAL BENNETT. The Lake .. ..        |
| 60. WAGNER. Spinning Song from "The<br>Flying Dutchman." | 72. M. WURM. Estera Gavotte .. ..           |
| 61. F. DAVID. Gondellied .. ..                           | 73. S. NOSKOWSKI. Zingaresca .. ..          |
| 62. M. HAUSER. Ungarisch .. ..                           | 74. P. TSCHAÏKOWSKY. Romance .. ..          |
|  | 75. L. SCHYTTE. Berceuse .. ..              |

G. SCHIRMER, NEW YORK:

35 Union Square.

# The Lake.

Andante tranquillo.

W. S. Bennett, Op. 10.

PIANO.

*pp dolcissimo*

*pp*

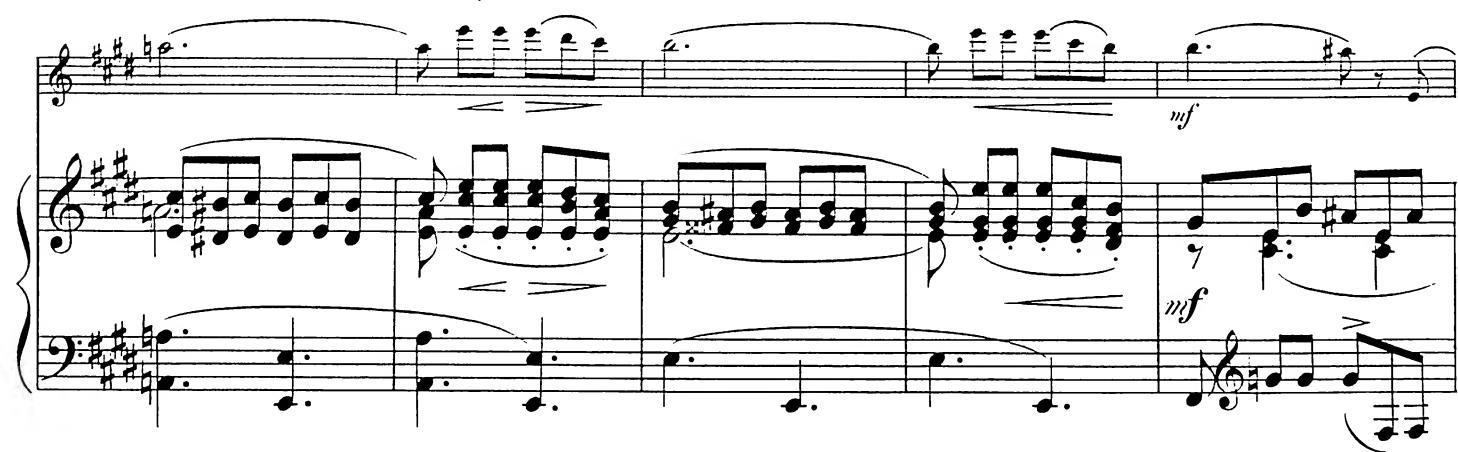
*cantabile*

**U**

*dim.*



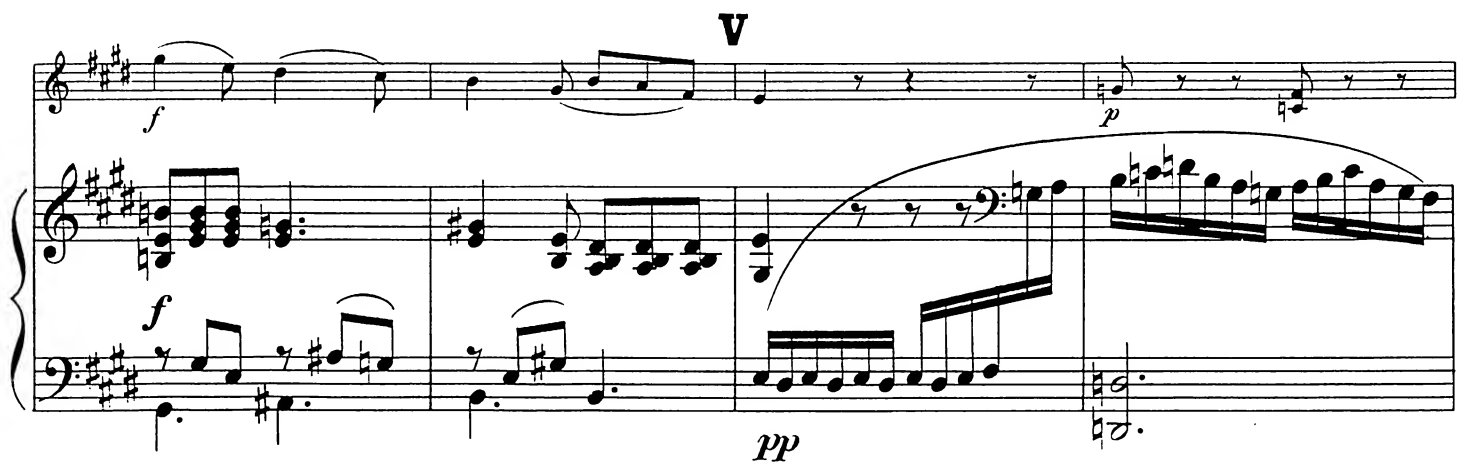
First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic. The bottom staff is in bass clef with the same key signature and common time. It begins with a pianissimo (*pp*) dynamic. The system contains four measures of music.



Second system of musical notation. The top staff continues the melody from the first system. The bottom staff features a dense, rhythmic accompaniment. The system contains five measures of music, ending with a mezzo-forte (*mf*) dynamic.



Third system of musical notation. The top staff shows a melodic line with a crescendo (*cresc.*) marking. The bottom staff has a piano (*p*) dynamic. The system contains five measures of music.



Fourth system of musical notation. The top staff begins with a forte (*f*) dynamic, followed by a section marked with a large 'V' and a piano (*p*) dynamic. The bottom staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The system contains four measures of music.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a bass line with eighth notes and some chords. There are dynamic markings like *mf* and *f* throughout the system.

Second system of the musical score. It consists of a single treble staff and a grand staff. The key signature remains three sharps. The first staff continues the melodic line. The grand staff features more complex chords and some triplets. Dynamic markings include *f* and *mf*.

Third system of the musical score. It consists of a single treble staff and a grand staff. The key signature is three sharps. The first staff has a melodic line with some rests. The grand staff has a bass line with eighth notes. The word *rall.* (rallentando) is written above the first staff and below the grand staff. Dynamic markings include *f* and *mf*.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The key signature is three sharps. The first staff has a melodic line with some rests. The grand staff has a bass line with eighth notes. The word *a tempo* is written above the first staff and below the grand staff. The word *dolcissimo* is written below the first staff. The dynamic marking *pp* (pianissimo) is written below the first staff. The system ends with a double bar line.

*cantabile*

**W**

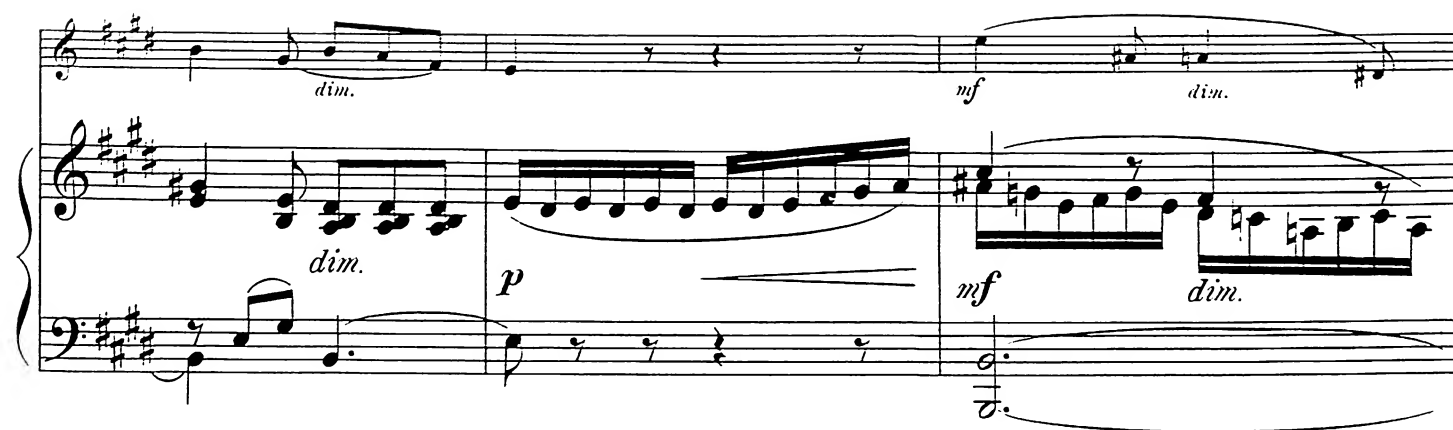
*mf*

*cresc.*

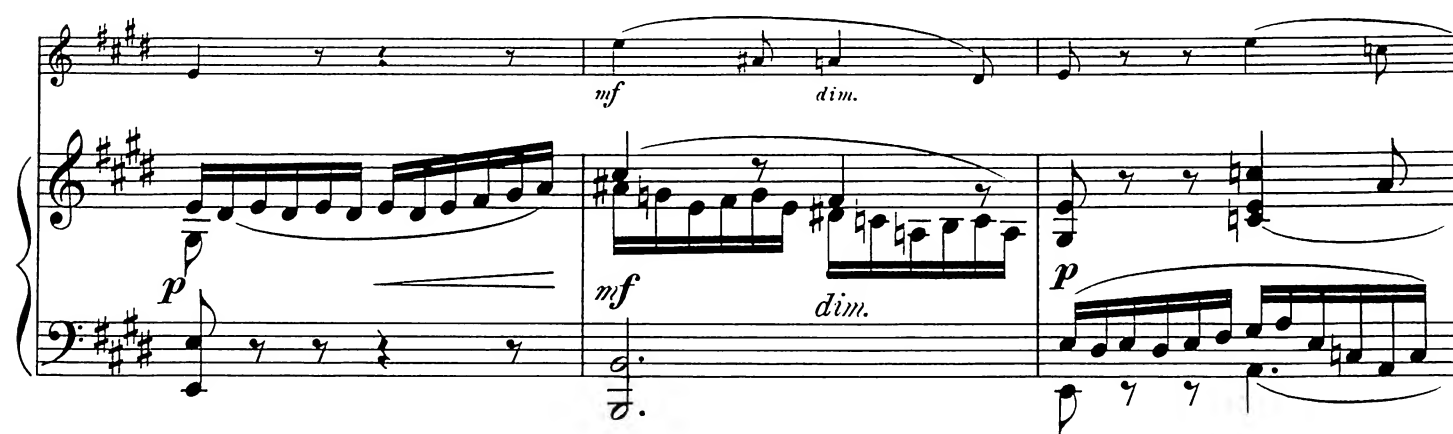
*f*

*cresc.*

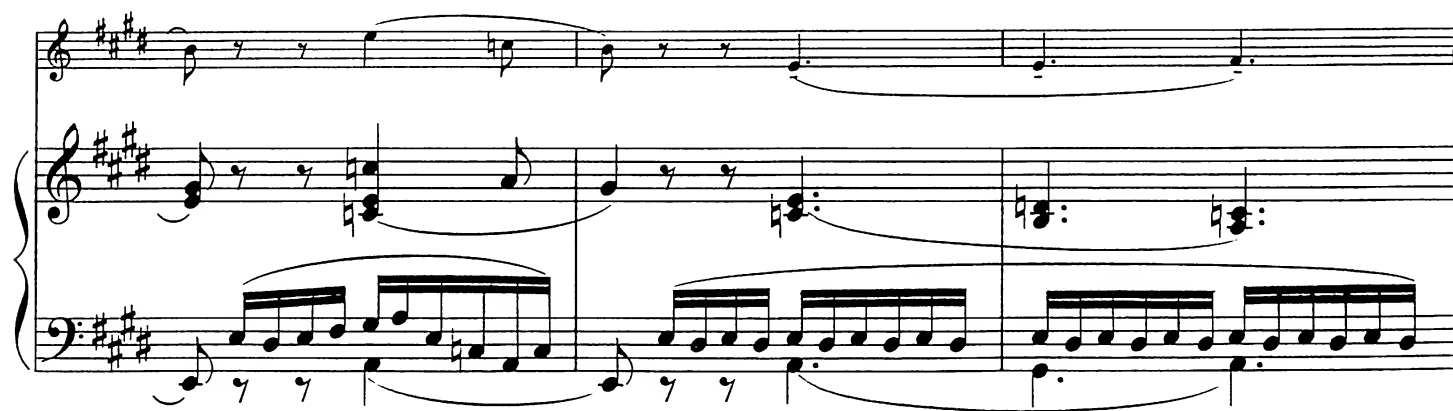
*f*



First system of musical notation. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *dim.* marking, a *p* (piano) dynamic, and a *mf* dynamic. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The top staff (treble clef) contains a melodic line with a *mf* dynamic and a *dim.* marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic, a *mf* dynamic, and a *dim.* marking. The key signature is three sharps (F#, C#, G#).



Third system of musical notation. The top staff (treble clef) contains a melodic line with a *pp* (pianissimo) dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *pp* dynamic. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *pp* dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *pp* dynamic. The key signature is three sharps (F#, C#, G#).